1974

Illustrated Catalogue (7 Plates) 50p

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London, W1Y 9LD

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

AMERICAN NUMISMATIC SOCIETY
JUN 7 1974

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER and BRONZE

DAY OF SALE

WEDNESDAY 19th JUNE, 1974

commencing at 10 a.m. precisely

ON VIEW Monday and Tuesday prior to sale
9.30 a.m. to 12 noon and 1 p.m. to 4.00 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised Price 25p.

GLENDINING & Co.

7 Blenhiem Street, New Bond Street
London, W1Y 9LD.

SALE OF

ENGLISH & FOREIGN COINS

HELD ON

WEDNESDAY, 19th JUNE, 1974

Lot	£	Lot	£	Lot	£	Lot	£
1	1,100	27	115	53	1,450	79	110
2	900	28	360	54	650	80	115
3	1,250	29	320	55	200	81	170
4	80	30	130	56	420	82	160
5	750	31	110	57	120	83	190
6	420	32	80	58	3,200	84	60
7	420	33	850	59	420	85	170
8	4,000	34	1,650	60	400	86	250
9	620	35	1,650	61	220	87	110
10	750	36	1,600	62	260	88	400
11	400	37	980	63	440	89	580
12	340	38	1,450	64	1,400	90	580
13	1,300	39	700	65	1,150	91	65
14	2,500	40	820	66	280	92	125
15	1,050	41	420	67	300	93	100
16	1,000	42	650	68	350	94	320
17	950	43	520	69	45	95	160
18	400	44	520	70	4,400	96	2,100
19	900	45	700	71	550	97	120
20	720	46	280	72	650	98	140
21	380	47	550	73	680	99	400
22	44	48	850	74	440	100	220
23	210	49	210	75	230	101	360
24	420	50	580	76	680	102	210
25	220	51	400	77	190	103	4,000
26	300	52	1,750	78	110	104	700

Lot	£	Lot	£	Lot	£	Lot	£
105 ...	70	153 ...	630	208 ...	95	262 ...	60
106 ...	110	154 ...	120	209 ...	105	263 ...	70
107 ...	160	155 ...	110	210 ...	85	264 ...	100
108 ...	26	156 ...	110	211 ...	60	265 ...	65
109 ...	58	157 ...	110	212 ...	38	266 ...	810
110 ...	1,050	158 ...	110	213 ...	40	267 ...	880
111 ...	160	159 ...	110	214 ...	360	268 ...	720
112 ...	180	160 ...	110	215 ...	175	269 ...	65
113 ...	950	161 ...	110	216 ...	145	270 ...	105
114 ...	1,650	162 ...	110	217 ...	65	271 ...	460
115 ...	115	163 ...	110	218 ...	70	272 ...	600
116 ...	72	164 ...	140	219 ...	185	273 ...	420
117 ...	250	165 ...	140	220 ...	580	274 ...	260
118 ...	1,050	166 ...	140	221 ...	180	275 ...	580
119 ...	820	167 ...	240	222 ...	210	276 ...	500
120 ...	1,200	168 ...	250	223 ...	100	277 ...	105
121 ...	130	169 ...	240	224 ...	65	278 ...	210
122 ...	105	170 ...	110	225 ...	330	279 ...	80
123 ...	160	171 ...	115	226 ...	680	280 ...	560
124 ...	160	172 ...	115	227 ...	95	281 ...	550
131 ...	90	173 ...	150	228 ...	220	282 ...	460
132 ...	85	174 ...	140	229 ...	200	283 ...	820
133 ...	130	175 ...	270	230 ...	540	284 ...	390
134 ...	190	176 ...	135	231 ...	150	285 ...	100
135 ...	200	177 ...	190	232 ...	140	286 ...	110
136 ...	190	191 ...	115	233 ...	135	287 ...	125
137 ...	250	192 ...	130	234 ...	85	288 ...	50
138 ...	230	193 ...	320	235 ...	125	289 ...	70
139 ...	260	194 ...	120	236 ...	170	290 ...	52
140 ...	85	195 ...	380	237 ...	1,400	291 ...	40
141 ...	120	196 ...	220	238 ...	540	292 ...	90
142 ...	560	197 ...	200	251 ...	130	293 ...	60
143 ...	480	198 ...	200	252 ...	85	294 ...	65
144 ...	760	199 ...	60	253 ...	48	295 ...	90
145 ...	120	200 ...	50	254 ...	34	296 ...	70
146 ...	250	201 ...	260	255 ...	48	297 ...	60
147 ...	160	202 ...	220	256 ...	40	298 ...	40
148 ...	52	203 ...	230	257 ...	62	299 ...	90
149 ...	620	204 ...	350	258 ...	42	300 ...	110
159 ...	620	205 ...	155	259 ...	60	301 ...	200
151 ...	620	206 ...	440	260 ...	75	302 ...	150
152 ...	620	207 ...	85	261 ...	55	303 ...	48

Lot	£	Lot	£	Lot	£	Lot	£
304 ...	105	346 ...	170	388 ...	110	430 ...	80
305 ...	380	347 ...	140	389 ...	250	431 ...	105
306 ...	650	348 ...	50	390 ...	210	432 ...	105
307 ...	100	349 ...	290	391 ...	50	433 ...	155
308 ...	280	350 ...	920	392 ...	50	434 ...	145
309 ...	240	351 ...	310	393 ...	105	435 ...	58
310 ...	95	352 ...	110	394 ...	260	436 ...	125
311 ...	65	353 ...	180	395 ...	160	437 ...	125
312 ...	190	354 ...	130	396 ...	45	438 ...	105
313 ...	260	355 ...	500	397 ...	40	439 ...	150
314 ...	320	356 ...	105	398 ...	38	440 ...	110
315 ...	140	357 ...	190	399 ...	40	441 ...	55
316 ...	170	358 ...	130	400 ...	95	442 ...	180
317 ...	270	359 ...	120	401 ...	105	443 ...	52
318 ...	210	360 ...	155	402 ...	55	444 ...	125
319 ...	150	361 ...	200	403 ...	32	445 ...	100
320 ...	100	362 ...	140	404 ...	55	446 ...	60
321 ...	115	363 ...	160	405 ...	20	447 ...	35
322 ...	95	364 ...	210	406 ...	30	448 ...	22
323 ...	310	365 ...	60	407 ...	18	449 ...	130
324 ...	180	366 ...	105	408 ...	16	450 ...	95
325 ...	220	367 ...	72	409 ...	90	451 ...	90
326 ...	300	368 ...	80	410 ...	60	452 ...	80
327 ...	480	369 ...	95	411 ...	80	453 ...	85
328 ...	150	370 ...	70	412 ...	32	454 ...	95
329 ...	130	371 ...	100	413 ...	340	455 ...	50
330 ...	110	372 ...	58	414 ...	300	456 ...	40
331 ...	80	373 ...	120	415 ...	70	457 ...	20
332 ...	190	374 ...	95	416 ...	50	458 ...	30
333 ...	200	375 ...	85	417 ...	60	459 ...	40
334 ...	40	376 ...	135	418 ...	45	460 ...	40
335 ...	120	377 ...	120	419 ...	55	461 ...	40
336 ...	110	378 ...	85	420 ...	80	462 ...	80
337 ...	650	379 ...	80	421 ...	55	463 ...	95
338 ...	340	380 ...	110	422 ...	32	464 ...	100
339 ...	150	381 ...	80	423 ...	32	465 ...	32
340 ...	520	382 ...	70	424 ...	65	466 ...	26
341 ...	105	383 ...	65	425 ...	105	467 ...	40
342 ...	140	384 ...	320	426 ...	62	468 ...	32
343 ...	310	385 ...	320	427 ...	75	469 ...	22
344 ...	230	386 ...	100	428 ...	580	470 ...	65
345 ...	420	387 ...	45	429 ...	140	471 ...	85

Lot	£	Lot	£	Lot	£	Lot	£
473 ...	65	488 ...	170	503 ...	70	518 ...	140
474 ...	60	489 ...	50	504 ...	360	519 ...	105
475 ...	48	490 ...	55	505 ...	240	520 ...	180
476 ...	75	491 ...	55	506 ...	140	521 ...	95
477 ...	65	492 ...	50	507 ...	150	522 ...	70
478 ...	48	493 ...	55	508 ...	130	523 ...	58
479 ...	100	494 ...	55	509 ...	120	524 ...	120
480 ...	30	495 ...	65	510 ...	500	525 ...	35
481 ...	70	496 ...	55	511 ...	600	526 ...	42
482 ...	70	497 ...	55	512 ...	500	527 ...	180
483 ...	85	498 ...	100	513 ...	420	528 ...	230
484 ...	35	499 ...	95	514 ...	440	529 ...	310
485 ...	92	500 ...	80	515 ...	420	530 ...	80
486 ...	130	501 ...	38	516 ...	95	531 ...	60
487 ...	85	502 ...	85	517 ...	180	532 ...	280

V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 10%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

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1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.

2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.

3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.

4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price	£110
V.A.T. recovered from Buyer (1/11th of 'Knock-Down Price) ...	£10
Vendor's Gross Selling Price	£100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).

6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:

   (*a*) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
   (*b*) UNREGISTERED FOREIGN RESIDENTS.
   (*c*) REGISTERED PERSONS.

7. The class of Coins and Medals being offered must be considered under three headings:

   (i) Items over 100 years old:
   (ii) Items under 100 years old (excluding Legal Tender).
   (iii) Legal Tender (both U.K. and foreign currency).

Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(*a*) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(*b*) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9 (*a*)	No
(*c*) REGISTERED PERSON	No	Yes but see para. 10 (*a*)	No
BY THE VENDOR on the Auctioneer's Commission and other charges:—			
(*a*) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(*b*) UNREGISTERED FOREIGN RESIDENT (see para. 12)	No	No	No
(*c*) REGISTERED PERSON (see para. 13 (*a*))	Yes	Yes	Yes

GENERAL INFORMATION **FOR BUYERS**

8. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer.

(*b*) The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.

(*c*) Buyers will not be given separate Invoices showing where V.A.T. has been paid.

(*d*) The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

9. **UNREGISTERED FOREIGN RESIDENTS.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer— EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.

(*b*) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
(*c*) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
(*d*) The cost of packing, postage and insurance will NOT be subject to V.A.T.

10. **REGISTERED PERSONS.**

(*a*) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (*c*) below).
(*b*) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
(*c*) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.
7, Blenheim Street,
New Bond Street,
LONDON, W1Y 9LD.

V.A.T. Registration No. 238 8209 43.

Buyer's { Name..... Date of Sale.....
Address .....
V.A.T. Registration No. .....

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock-Down' Price	Gross Selling Price
1.	£110	£10	£100

(*d*) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

GENERAL INFORMATION **FOR VENDORS**

11. **UNREGISTERED PERSONS IN THE UNITED KINGDOM.**

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale		£1,200
Commission @ 12½%	£150	
Illustrations	50	
Total charges subject to V.A.T.	£200	
V.A.T.	20	
Insurance	12	
Total deductions	£232	£232
Cheque to balance		968
		£1,200

12. **UNREGISTERED FOREIGN RESIDENTS.**

(*a*) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLENDINING & CO., V.A.T. REGISTRATION No. 238 8209 43.

(*b*) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

13. **REGISTERED PERSONS.**

(*a*) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.

(*b*) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.		£1,210
Less V.A.T. recovered from Buyer		10
Gross realisation of Sale		£1,200
Commission @ 12½%	£150	
Illustrations	50	
Total charges subject to V.A.T.	£200	
V.A.T.	20	
Insurance	12	
Total deductions	£232	£232
Balance		968
		£1,200
Balance due		968
Add V.A.T. recovered from Buyer		10
Cheque herewith		£978

AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at

GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le payement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of

ENGLISH & FOREIGN COINS

in GOLD, SILVER and BRONZE

Day of Sale

Wednesday, 19th June, 1974

commencing at 10 a.m. precisely

GOLD COINS

LOT

1* Edward III, Treaty Period, London Noble, annulet before EDWARD, double saltire stops both sides. *Extremely fine.* 1

2* —— —— London Noble, saltire before EDWARD, double saltire stops both sides. *Very fine.* 1

3* —— —— Calais Noble, quatrefoil before King's name, flag at stern, C in centre of reverse, single saltires by Z, double saltire stops both sides (Group d). *A full coin, extremely fine, rare.* 1

4 Henry V, Noble, type D, mullet by sword arm, broken annulet on ship (S.1152). *Pierced and gilt, fair.* 1

5* Edward IV, London Ryal or Rose-Noble, m.m. sun on reverse only. *Very fine but slight damage on obverse.* 1

6* —— Second Reign, Angel, London, m.m. cinquefoil. *Almost extremely fine.* 1

7 Henry VI, Angel, m.m. greyhound's head, type IV, small square lettering. *Good very fine.* 1

8* Henry VIII, Second Coinage, Sovereign, m.m. lis over sunburst on obverse, m.m. lis on reverse, double saltire stops. *Very fine, very rare.* 1

9* —— —— Crown of the Double-Rose, m.m. rose (1526-44), H – K on obverse only. *Extremely fine.* 1

LOT

10* —— Third Coinage, Half-Sovereign, m.m. pellet in annulet (1554-7), Roman lettering both sides. *About extremely fine, the figure of the King particularly well struck for this issue.* 1

11 —— First Coinage, Angel, m.m. castle with H on obverse, castle only on reverse. *Very fine.* 1

12 —— —— Angel, m.m. portcullis crowned. *Almost extremely fine.* 1

13* Edward VI, Third Period, Sovereign of Twenty-Shillings, m.m. tun, half-length figure of King right. *Very fine but initials H–H lightly scratched in field on reverse.* 1

14* Mary, Fine Sovereign of Thirty-Shillings, 1553, pomegranate after MARIA and DNO. *Slightly creased but very fine, very rare.* 1

15* Elizabeth I, Pound of Twenty-Shillings, m.m. woolpack, pellet stops on obverse, single annulet stops on reverse. *Almost extremely fine.* 1

16* —— Half-Pound, early issue, beaded inner circle, m.m. crosslet (1560-61). *Extremely fine.* 1

17* —— Half-Pound, m.m. tun (1592-5), late issue, dress more decorated and with greater profusion of hair. *Nearly extremely fine but lightly burnished on both sides.* 1

18 —— Angel, m.m. ermine (1572-73). *Very fine, rare.* 1

19* —— Crown, late issue, m.m. 0 (1600). *Very fine.* 1

20* James I, Second Coinage, Rose-Ryal, m.m. tower (1612-13), King enthroned, *rev.* shield on rose. *Slightly creased and cracked, otherwise fine, rare.* 1

21 —— —— Double-Crown, m.m. cinquefoil. *Very fine.* 1

22 —— —— Britain Crown, m.m. tower. *Fine.* 1

23 —— —— Halfcrown, m.m. lis. *Extremely fine.* 1

24 —— Third Coinage, Laurel, m.m. lis (1623-24). *Slight edge damage, almost extremely fine.* 1

LOT

25 —— —— Half-Laurel, m.m. rose (1620-21). *Scratches on obverse, very fine.* 1

26 —— —— Half-Laurel, m.m. lis (1623-24). *Very fine, red tone.* 1

27 —— —— Quarter-Laurel, m.m. trefoil (1624). *Edge cracks, nearly very fine.* 1

28 —— —— Laurel, m.m. lis (1623-24). *Obverse weak in parts, nearly very fine.* 1

29 Charles I. Tower mint, Double-Crown, *obv.* m.m. plume over heart, *rev.* m.m. plume. *Very fine.* 1

30 —— —— Crown, m.m. astle (1627-28), without inner circles. *Fine.* 1

31 —— —— Crown, m.m. plume (1630-31). *Very fine.* 1

32 —— —— Crown, m.m. tun (1636-38). *Portrait weak, about very fine.* 1

33* Commonwealth, Half-Unite, 1651, m.m. sun, reading COMMONWEALIH (*sic*). *Slightly creased, very fine, toned.* 1

34* Cromwell, Broad, 1656. *Slight hairline scratches, brilliant, very rare.* 1

35* Charles II, Five-Guineas, 1679. *Slight metal flaws on obverse, about very fine.* 1

36* —— Two-Guineas, 1664, elephant and castle below bust. *Good very fine but light scratches on bust.* 1

37* —— Two-Guineas, 1677 (MCE 39). *Fine, toned.* 1

38 —— Guinea, 1663, elephant below bust (MCE 53). *Lightly burnished, otherwise almost extremely fine, extremely rare.* 1

39 —— Guinea, 1664, third bust, plain, pointed sloping truncation (MCE 56). *Extremely fine but metal flaw at edge and some scuffing.* 1

40 —— Guinea, 1666, similar (MCE 60). *About very fine.* 1

LOT

41 —— Guinea, 1679, rounded truncation, plain (MCE 80). *Very fine.* 1

42 —— Guinea, 1680, similar (MCE 82). *Good very fine.* 1

43 —— Half-Guinea, 1677 plain (MCE 102). *Very fine, toned.* 1

44 —— Half-Guinea, 1683 plain (MCE 112). *Almost extremely fine.* 1

45* James II, Guinea, 1685, elephant and castle below bust (MCE 124). *Very fine, toned, very rare.* 1

46 —— Guinea, 1685, elephant and castle below bust (MCE 124). *Fine but gilded, very rare.* 1

47 —— Guinea, 1687 plain (MCE 128). *Good very fine.* 1

48* —— Guinea, 1688, elephant and castle below bust. *Almost extremely fine.* 1

49 —— Half-Guinea, 1686 plain (MCE 132). *Fine, scarce.* 1

50* —— Half-Guinea, 1688 (MCE 135). *Almost extremely fine, toned.* 1

51 —— Half-Guinea, 1688 (MCE 135). *Very fine.* 1

52* William and Mary, Two-Guineas, 1693. *Very fine, nicely toned.* 1

53 —— Two-Guineas, 1694, elephant and castle below bust. *Good very fine.* 1

54 —— Guinea, 1689. *Very fine, toned.* 1

55 —— Guinea, 1692, elephant and castle below busts. *Burnished, about fine.* 1

56 —— Half-Guinea, 1691, elephant and castle below bust (MCE 164). *Very fine, toned, scarce.* 1

57 —— Half-Guinea, 1692 plain (MCE 165). *Portraits flat, about fine.* 1

LOT

58* William III, Five-Guineas, 1701, Fine Work type (MCE 172). *Extremely fine.* 1

59 —— Guinea, 1695, plain (MCE 174). *Almost extremely fine.* 1

60 —— Guinea, 1697. *Severely burnished in obverse field, very fine.* 1

61 —— Half-Guinea, 1695, plain. *Very fine but polishing marks on both sides.* 1

62 Anne, Guinea, 1714 (MCE 226). *Slight damage at date, good very fine.* 1

63 —— Half-Guinea, 1710 (MCE 233). *Lightly burnished, otherwise extremely fine.* 1

64* George I, Two-Guineas, 1726. *Very fine.* 1

65* —— Guinea, 1715, 2nd obverse, bottom hair curl rounds truncation (MCE 246). *Extremely fine, very rare.* 1

66 —— Half-Guinea, 1715. *Very fine.* 1

67 —— Half-Guinea, 1725. *Very fine.* 1

68 —— Half-Guinea, 1726. *Extremely fine, toned.* 1

69 —— Quarter-Guinea, 1718. *Fine.* 1

70* George II, Five-Guineas, 1748 (MCE 286). *Small scratches on obverse, extremely fine.* 1

71 —— Two-Guineas, 1738. *Very fine.* 1

72 —— Two-Guineas, 1739, young head. *Very fine.* 1

73 —— Two-Guineas, 1739, intermediate head. *Scratches in reverse field, almost extremely fine.* 1

74 —— Two-Guineas, 1740. *Lightly burnished, very fine.* 1

75 —— Guinea, 1730. *Lightly burnished, fine.* 1

76 —— Guinea, 1739, plain, intermediate head (MCE 315). *Almost extremely fine, rare.* 1

LOT

77 George III, Half-Guinea, 1786, 4th bust by T. Pingo (MCE 426). *Extremely fine.* 1

78 —— Half-Guinea, 1803, 6th bust by L. Pingo (MCE 441). *About extremely fine.* 1

79 —— Half-Guinea, 1804, 7th bust by Marchant (MCE 442). *About extremely fine.* 1

80 —— Half-Guinea, 1809, 7th bust by Marchant (MCE 445). *About extremely fine.* 1

81 —— Third-Guinea, 1810; Half-Sovereign, 1820. *Extremely fine.* 2

82 —— Guineas, 1794, *plugged*, 1797, *nearly very fine;* George IV, Sovereign, 1826, *about fine.* 3

83 —— Half-Guinea, 1786, 4th bust by T. Pingo (MCE 426). *Extremely fine.* 1

84 —— Third-Guinea, 1804, *has been mounted and gilt;* Quarter-Guinea, 1762, *damage on obverse, fine;* George I, Quarter-Guinea, 1718, *slight trace of having been mounted.* 3

85 —— Sovereign, 1818. *Good very fine.* 1

86 —— Proof Half-Sovereign, 1817, edge milled. *Extremely fine, scarce.* 1

87 —— Sovereign, 1820, *very fine;* George IV, Sovereign, 1821, *about fine.* 2

88 George IV, Two-Pounds, 1823. *Extremely fine.* 1

89 —— Two-Pounds, 1823. *Extremely fine.* 1

90 —— Proof Two-Pounds, 1823, inscribed edge. *Extremely fine, rare.* 1

91 —— Sovereign, 1821. *Burnished, nearly very fine.* 1

92 —— Half-Sovereign, 1826. *Nearly extremely fine.* 1

93 —— Sovereign, 1821. *Very fine.* 1

LOT

94 —— Proof Sovereign, 1822. *Extremely fine.* 1

95 —— Sovereign, 1826. *Almost extremely fine.* 1

96* —— Sovereign, 1828. *Slight surface knocks, nearly extremely fine, very rare.* 1

97 —— Sovereign, 1830. *Edge knock, lightly burnished, good very fine.* 1

98 —— Sovereign, 1830; Half-Sovereign, 1826. *About very fine, latter damaged on reverse.* 2

99 William IV, Proof Sovereign, 1831, edge plain. *Light scratches on obverse, brilliant.* 1

100 —— Proof Half-Sovereign, 1831, edge plain. *Hairline scratches on obverse, brilliant.* 1

101 —— Sovereign, 1837. *Extremely fine.* 1

102 —— Half-Sovereign, 1837. *Nearly extremely fine.* 1

103* Victoria, Pattern Five-Pounds, 1839, by W. Wyon, *rev.* Una and the Lion, lettered edge. *Scratches on both sides, brilliant, very rare.* 1

104 —— Jubilee coins, 1887, gold £5, £2, £1 and 10/-. *Almost extremely fine.* 4

105 —— Jubilee coins, 1887, gold £1 and 10/-; AR Crown to 3d., in unofficial case. *Extremely fine.* 9

106 —— Sovereign and Half-Sovereign, 1853. *Extremely fine.* 2

107 —— Sovereigns, old head, 1893 (3), 1894, 1895 M, 1898, 1899. *Fine.* 7

108 —— Half-Sovereign, 1878, die 153. *Very fine.* 1

109 —— Half-Sovereigns, 1863, 1880, *both very fine or better*, 1877, *fine.* 3

LOT

110 Edward VII, matt proof set of gold coins, 1902, £5, £2, £1 and 10/- (without case). *Practically mint state.* 4

111 —— Matt proof Sovereign and Half-Sovereign, 1903. *Practically mint.* 2

112 —— Short set of 1902 Specimen coins, gold £1 and 10/-; Æ Crown to Maundy Penny, in case of issue. *Matt proofs.* 11

113 —— Matt proof set of gold coins, 1902, £5, £2, £1 and 10/- (without case). *Practically mint state.* 4

114 George V, Proof set of 1911 gold coins, £5, £2, £1 and 10/- (without case). *Brilliant.* 4

115 —— Sovereigns, 1914 C (Canada), 1916. *Both about extremely fine and scarce.* 2

116 —— Sovereigns, 1916, 1919 C (Canada). *Both about extremely fine and scarce.* 2

117 —— Half-Sovereigns, 1911 S, 1914 S, 1915 M; Elizabeth II, Sovereigns, 1957 (2), 1959 (2), 1962 (2), 1964, 1965 (2), 1967. *Mostly extremely fine.* 13

118 George VI, Specimen set of 1937 gold coins, £5, £2, £1 and 10/-, in case of issue. *Slight hairline scratches, brilliant.* 4

119* Scotland, James I, Demy, Group II, saltire after I of IACOBVS, *rev.* I at centre of saltire, large open quatrefoils (S.5190). *About very fine.* 1

120* —— James III, Rider, type I, King riding right, IACOBVS DEI GRA REX SCOTOR, double saltire stops, *rev.* SALVVM FAC POPVLM TVVM DNE, no stops, crown shows plain interior. *Nearly extremely fine, rare.* 1

121 George II, Half-Guinea, 1748, *poor, has been mounted and gilt;* Sovereigns, 1826, 1889, *both worn,* 1913, 1957; Half-Sovereigns, 1906, 1913, *very fine or better.* 7

122 Victoria, Sovereigns, 1884 M and 1885 M, both St. George; 1892, 1900 (2). *First two very fine.* 5

LOT

123 George II, Two-Guineas, 1738. *Only good, knocks and file mark on edge.* 1

124 George III, Guineas, 1774, 1782, 1793, *all have been mounted;* Victoria, Sovereign, 1889, on 9ct. gold albert; Australian Sovereign of Sydney mint, 1867, *only good;* S. Africa, Kruger Pond, 1894, mounted as a brooch. 6

131 South Africa, 1952 set, gold £1 and 10/-, ÆR Crown to Æ ¼d.; 1953 set, Crown to ¼d.; Rhodesia, 1964 sets (2), 2/6d. to 6d., in cases of issue. *Extremely fine or better.* 28

132 —— Sets in cases, 1965 and 1966, both gold 2-Rand to Æ 1-Cent, in cases of issue. *Brilliant.* 18

133 —— Similar sets, 1967, 1968, 1969, in cases of issue. *Brilliant.* 27

134 Congo, proof set of 1965 gold coins, 100, 50, 25, 20 and 10-Francs, in case of issue. *Brilliant.* 5

135 —— A similar set, in case of issue. *Brilliant.* 5

136 —— A similar set, in case of issue. *Brilliant.* 5

137 Isle of Man, non-proof set of 1965 gold coins, £5, £1 and 10/-, in case of issue. *Practically mint.* 3

138 Bahamas, 1967 proof set of four gold coins, 100, 50, 20 and 10-Dollars, in case of issue. *Brilliant.* 4

139 Sierra Leone, 1966 set of three gold coins, 1-Golde, ½-Golde and ¼-Golde, in case of issue. *Extremely fine.* 3

140 South Africa, sets in cases, 1967 and 1968, both gold 2-Rand and 1-Rand, ÆR Rand to Æ Cent, in cases of issue. *Brilliant.* 18

141 —— Sets in cases, 1970, 1971, 1972, similar, in cases of issue. *Brilliant.* 30

142 George III, Coronation medal, 1761. *Almost extremely fine.* 1

143 George IV, Coronation medal, 1821, by B. Pistrucci. *Extremely fine.* 1

LOT

144 Victoria, 1887 Jubilee medals, gold (58 mm.), silver and bronze (both 77 mm.), in separate cases of issue. *The gold with file marks on rim and hairline scratches, otherwise all extremely fine.* 3

145 Isle of Sark, Fourth Centenary, set of three gold medals, 1965 (22 ct.; 0.864 ozs.). *Practically mint state.* 3

146 Vatican, gold commemorative medal, Ecumenical Council, 1962, in case of issue. *Brilliant.* 1

147 Pl. Medal to commemorate the visit of H.R.H. Prince Philip to North America, 1966, struck in platinum (10 issued), in case. *Brilliant.* 1

148 Brazil, Kubitschek gold medals, 1960 (2), each 22 ct., 15.97 gm. *Extremely fine, one with small file cut on edge.* 2

149 Prime Ministers of England, set of six gold medals by Medallioners Ltd. (22 ct.; wt. 10.50 ozs.; 326.58 grammes), in case of issue. *Mint state.* 6

150 —— A similar lot. *Mint state.* 6

151 —— A similar lot. *Mint state.* 6

152 —— A similar lot. *Mint state.* 6

153 —— A similar lot. *Mint state.* 6

154 Sir Winston Churchill Memorial medals, set of four by Metalimport Ltd. (22 ct.; wt. 1.8 ozs.; 56.5 grammes), in case of issue. *Brilliant.* 4

155 —— A similar lot. *Brilliant.* 4

156 —— A similar lot. *Brilliant.* 4

157 —— A similar lot. *Brilliant.* 4

158 —— A similar lot. *Brilliant.* 4

159 Sir Winston Churchill, Prime Minister of Great Britain, gold medal by Medallioners Ltd. (22 ct.; wt. 1.75 ozs.; 54.43 grammes), in case of issue. *Mint state.* 1

LOT

160 —— A similar lot. *Mint state.* 1

161 —— A similar lot. *Mint state.* 1

162 —— A similar lot. *Mint state.* 1

163 —— A similar lot. *Mint state.* 1

164 Dr. Albert Schweitzer, set of three gold medals by Metalimport Ltd. (22ct.; wt. 2.187 ozs.; 67.97 grams), in case of issue. *Brilliant.* 3

165 —— A similar lot. *Brilliant.* 3

166 —— A similar lot. *Brilliant.* 3

167 Anniversary of Dunkirk, set of two gold medals by Slade, Hampton & Son Ltd. (22 ct.; wt. 3.93 ozs.; 122.5 grams), in case of issue. *Brilliant.* 2

168 —— A similar lot. *Brilliant.* 2

169 —— A similar lot. *Brilliant.* 2

170 Desert War, set of three gold medals by Metalimport Ltd. (18 ct.; wt. 1.94 ozs.; 60.45 grams), in case of issue. *Brilliant.* 3

171 —— A similar lot. *Brilliant.* 3

172 —— A similar lot. *Brilliant.* 3

173 Dr. Albert Einstein, set of three gold medals by Metalimport Ltd. (22 ct.; wt. 2.187 ozs.; 67.97 grams), in case of issue. *Brilliant.* 3

174 —— A similar lot. *Brilliant.* 3

175 Lord Baden-Powell, set of two gold medals by Slade, Hampton & Son Ltd. (22 ct.; wt. 4.26 ozs.; 132.5 grams), in case of issue. *Brilliant.* 2

176 President Eisenhower, set of two gold medals by Slade, Hampton & Son Ltd. (22 ct.; wt. 2.187 ozs.; 67.97 grams), in case of issue. *Brilliant.* 2

Lot

177 Battle of Hastings, gold medals (2), both 1½in. diam., by Spink & Son (22 ct.; total wt. 3 ozs.; 93.31 grams); Investiture of Prince Charles as Prince of Wales, 1969, set of four silver medals by John Pinches, in cases of issue. *Brilliant.* 6

INTERVAL

Sale recommences at 1 p.m. precisely

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191 U.S.A., 20-Dollars, 1851. *About fine.* 1

192 —— 20-Dollars, 1853. *Very fine.* 1

193 Muscat and Oman, Said Ben Taimur (1932-1970), 1-Ryal, A.H. 1378 (1959), struck in gold, *obv.* crossed daggers, *rev.* value (as Y.12), milled edge, in Royal Mint case. *Brilliant, rare.* 1

194 —— —— Half-Ryal, A.H. 1381 (1962), struck in gold, similar to preceding. *Brilliant, rare.* 1

195 —— New Coinage, Presentation 1-Ryal and ½-Ryal Saidi, A.H. 1390 (1970), struck in gold, similar to preceding, milled edges, in Royal Mint cases. *Brilliant.* 2

196 —— —— Presentation set of Patterns, 100, 50 and 25-Baiza, A.H. 1390 (1970), struck in gold (as Y. 21, 22, 23), milled edges, in Royal Mint case. *Brilliant, rare.* 3

197 —— Proof 1-Ryal, A.H. 1392, struck in gold, milled edge, in Royal Mint case. *Brilliant.* 1

198 —— A similar lot. *Brilliant.* 1

199 —— Proof set, cu-ni 100, 50 and 25-Baizah, br. 10, 5 and 2-Baizah, A.H. 1390 (1970), in Royal Mint case, *brilliant;* album of six different Bank Notes, all counterstamped "Specimen"; Æ 1-Ryal, A.H. 1378, and Half-Ryal, A.H. 1380; India, Gandhi Centenary coins in wallet; England, Crown, 1953; bronze Coronation medal, 1953; Motor Cycling gold prize medal. 21

LOT

200 —— Officer's cap badge in gold, two crossed daggers and kris; Minister of Defence badge, similar gold emblem on silver wreath. 2

201 Austria, Joseph II, Sovrano, 1786 M (F.312). *Flaw in obverse field, very fine.* 1

202 —— —— Sovrano, 1786 M. *About very fine.* 1

203 —— —— Sovrano, 1786 M. *Metal flaw on edge of obverse, nearly very fine.* 1

204 —— Francis Joseph, 100-Corona, 1908, on the 60th year of reign (F.429). *Very fine.* 1

205 France, Francis I, Ecu d'or, *rev.* two lis and two F's in angles of cross (*cf.* F.93). *Legends considerably double-struck, has possibly been mounted, fine.* 1

206 —— Louis XV, Louis au bandeau, 1768, Lille (F.213). *Nearly extremely fine.* 1

207 Italy, Napoleon, 40-Lire, 1808 M. *About fine.* 1

208 —— —— 40-Lire, 1812 M. *Fine.* 1

209 —— —— 40-Lire, 1814 M. *Fine.* 1

210 Saudi Arabia, 4-Saudi Pounds, undated, struck at the Philadelphia mint. *Very fine.* 1

211 Spain, Ferdinand VII, 2-Escudos, 1827 S (F.168). *Nearly fine.* 1

212 Russia, 10-Roubles, 1899. *Nearly very fine.* 1

213 Switzerland, 20-Francs, 1914. *Extremely fine.* 1

214 U.S.A., 3-Dollars, 1889. *Extremely fine.* 1

215 George III, Guinea, 1795, *very fine;* India, Victoria, Mohur, 1841, lion under palm tree, *fine.* 2

216 U.S.A., $2\frac{1}{2}$-Dolars, 1904; Saudi Arabia, Saudi Pound, A.H. 1370 (2); France, 20-Francs, 1857 (*fine*), 5-Francs, 1854; Prussia, 20-Mark, 1910. *Except where stated, very fine.* 6

LOT

217 France, 20-Francs, 1854, 1908; 10-Francs, 1860; Switzerland, 20-Francs, 1935. *Mostly very fine.* 4

218 Pl. Spain, Isabel II, 10-Escudos, 1868, struck in platinum. *Considerably scratched on both sides, very rare.* 1

219 South Africa, Kruger, Ponds, 1895, 1897 (2), 1898 (4); Half-Pond, 1894. *Mostly fine.* 8

220 Brazil, John V, 10,000-Reis, 1725, Minas, arms, *rev.* cross (F.34). *Signs of old gilding, otherwise very fine.* 1

221 —— Republic, 20,000-Reis, 1901, Liberty head, *rev.* Southern Cross (F.124), only 784 struck. *Very fine.* 1

222 —— —— 10,000-Reis, 1908, similar (F.125), only 689 struck. *Very fine.* 1

223 Colombia, United States, 2-Pesos, 1872, Medellin, Liberty head (F.101), *about extremely fine;* 1-Peso, similar (F.103), *fine.* 2

224 Costa Rica, Republic, 5 and 2-Colones, 1899 and 1900 (F.21, 22). *Extremely fine.* 2

225 Guatemala, Republic, 8-Pesos, 1864 R, head of Carrera, *rev.* arms (F.33). *Obverse very fine, reverse better, rare.* 1

226 Hungary, Louis II (1516-26), Posthumus 3-Ducats, 1544, youthful king seated, *rev.* legend (F.20). *Mounted with attractive and early gold roped border, some solder marks on coin but otherwise very fine and rare.* 1

227 Japan, 1-Yen, Meiji 4, 1871 (F.49). *Extremely fine.* 1

228 —— 10-Yen, Meiji 31, 1898 (F.51). *Sharp very fine.* 1

229 —— 5-Yen, Meiji 30, 1897 (F.52). *Good very fine.* 1

230 —— 20-Yen, Taisho 5, 1916 (F.53). *About extremely fine.* 1

231 Mexico, Charles IV, 2-Escudos, 1804 (F.45); Spain, Charles III, 2-Escudos, 1788, Madrid (F.141). *Both very fine.* 2

232 Netherlands, William I, 5-Gulden, 1826 B (F.10), *good fine;* Austria, 10-Corona, 1908 (F.32). *Very fine.* 2

LOT

233 Tangiers, 1-Hercules (1 ounce of gold), 1954, First Banking Corporation, *rev.* N. M. ROTHSCHILD & SONS (F.1). *Very fine.* 1

234 South Africa, Kruger Ponds, 1896, 1897, 1898. *Fine and better.* 3

235 —— Proof 2-Rand (2) and 1-Rand (2), 1967, *extremely fine;* Krugerrand, 1967, *practically mint.* 5

236 —— Case containing 2-Rand, 1962, 1963, 1964, 1965, 1966, 1967 (2), 1968 (2), 1969. *About extremely fine.* 10

237 Macedon, Alexander III (336-323 B.C.), AV Stater, helmeted head of Athena right, *rev.* Nike standing left, symbol thunderbolt to left. *About extremely fine.* 1

238 Roman, Gratian (367-383), Solidus, bust right, *rev.* PRINCIPIVM IVVENTVTIS, in ex. CONS. *Very fine.* 1

SILVER & COPPER COINS, etc.

251 Northumbria, Æ Sceat (2), Eanred, Wigmund; AR Short Cross Penny; Henry VI, Groat, cross-pellet issue, saltire on neck; Edward IV, York Groat, edge broken; Edward VI, 'Fine' Shilling, m.m. Y; Elizabeth I, 6d. (2); Charles I, Tower 2/6d., m.m. sun, 1/-, m.m. crown. *Last two only good, remainder fine or better.* 10

252 AR Aethelred II, CRVX type Penny, Winchester, Elfsige, *extremely fine;* Henry III, Long Cross Penny, IIIc, Northampton, Thomas, *very fine.* 2

253 AR —— Penny, Long Cross type, Cambridge, Edwine. *Almost very fine; ex Elmore Jones* (*lot* 134). 1

254 AR —— Penny, Long Cross, Gloucester, Godwine. *Double-struck but fine; ex Elmore Jones* (*lot* 301). 1

255 AR Edward the Confessor, Penny, Hammer Cross, York, Arngrim. *Very fine; ex Larsen* (*lot* 58). 1

256 AR —— Penny, Hammer Cross, Canterbury, Edward. *Almost extremely fine.* 1

257 AR —— Penny, Helmet type, Exeter, Lifinc. *Extremely fine.* 1

LOT

258 ÆR William I, Penny, PAXS type, Canterbury, Winedi. *Very fine.* 1

259 ÆR Edward III, Groats, Treaty period, London, without "Treaty X" in REX, annulet before ED. *One nearly very fine.* 2

260 ÆR Edward IV, Light Coinage, Groats, Bristol (2), Norwich, York, London. *Fine to very fine.* 5

261 ÆR —— —— Bristol Groat, quatrefoils at neck, reading BRES-TOLL, m.m. crown, *very fine but considerably scratched on both sides;* London Groat, m.m. crown, quatrefoils at neck, *extremely fine;* 2nd Reign, London Groat, m.m. annulet, *very fine.* 3

262 ÆR Henry VII, London Groat, facing bust, Group I, unarched crown, m.m. lis and rose dimidiated. *Very fine, rare; ex H. A. Parsons Collection.* 1

263 ÆR Pennies, Short Cross, Henry II, John, Henry III; Long Cross, Henry III, Bury, Va; Edward VI, 'Fine' Shilling, *fine or better;* Charles I, Oxford Threepence, 1646 (over 1644), *very fine.* 6

264 ÆR Edward IV, First Reign, Groats (2), Heavy Coinage, m.m. rose, Gp. III, without trefoil on breast, eye after CIVITAS; Light Coinage, London, m.m. sun, quatrefoils at neck, no eye. *Very fine or better.* 2

265 ÆR Edward VI, 'Fine' issue, London Sixpence, m.m. y. *Some scratches but extremely fine.* 1

266* ÆR —— Crown, 1551, m.m. y (F.4). *Good very fine.* 1

267 Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G of REGINA. *Extremely fine, of brown tone.* 1

268 ÆR —— Crown, m.m. 2 (1602), sceptre points to I of REGINA. *Portrait weak, about fine, rare.* 1

269 ÆR —— Milled Shilling, m.m. star (N.2023). *Very fine, scarce.* 1

270 ÆR —— Milled Shilling, m.m. star, *slight damage on obverse;* James I, Halfcrown, 3rd coinage, m.m. lis. *Fine.* 2

LOT

271 ÆR James I, Crown, 2nd coinage, m.m. small lis (1604-5). *About very fine, rare.* 1

272* ÆR —— Crown, 3rd coinage, m.m. lis (1623-24), *rev.* base of shield pierces inner circle, stop at end of legend only. *Very fine, rare.* 1

273* ÆR —— Crown, 3rd coinage, m.m. trefoil (1624), *rev.* plume over shield, no stops. *Figure of King weak, otherwise almost extremely fine, toned, very rare.* 1

274 ÆR Charles I, Tower mint, Crown, m.m. rose over feathers (1631-2) (F.R.C. X/XIII). *Good fine.* 1

275* ÆR —— —— Crown, m.m. eye (1645) (F.R.C. XXIII/XXXV). *Small striking split, nearly extremely fine, toned.* 1

276 ÆR —— —— Halfcrown, m.m. blackmoor's head, large plume over shield, type 1b. *Obverse fine, reverse very fine, very rare; ex Lockett Collection* (2280). 1

277 ÆR —— —— Halfcrowns (2), m.m. cross calvary (1625-6), m.m. triangle (1639-40). *Fine.* 2

278 ÆR —— Briot's Scottish Sixty-Shillings, m.m. B over thistle. *Fine.* 1

279 ÆR —— Briot's Sixpence, *obv.* m.m. flower and B, *rev.* m.m. B, reading CHRISTO in error (N.2301). *Very fine, rare.* 1

280 ÆR —— Oxford mint, Half-Pound, 1643, *obv.* m.m. plume, *rev.* m.m. group of four pellets. *Very fine.* 1

281* ÆR —— Shrewsbury mint, Crown, 1642, m.m. single pellet both sides (M. B-1). *Very fine, rare.* 1

282 ÆR —— Truro mint, Crown, m.m. rose, undated (L.-1). *Very fine.* 1

283* ÆR Commonwealth, Crown, 1654 (ESC 7–R^3). *Extremely fine, very rare.* 1

284 ÆR —— Crown, 1656 (6 over 4), small date (ESC 9). *Very fine, toned, scarce.* 1

LOT

285 Æ —— Halfcrown, 1653 (ESC 431). *About very fine.* 1

286 Æ —— Halfcrown, 1656 (ESC 437). *Good very fine.* 1

287 Æ —— Shilling, 1651, no stop after THE (ESC 984). *About extremely fine, rare.* 1

288 Æ —— Sixpence, 1654 (4 over 3) (ESC 1490). *About very fine, very rare.* 1

289 Æ — Sixpence, 1649 (ESC 1483). *Very fine, scarce.* 1

290 Æ —— Halfgroats (2), Penny and Halfpenny (ESC 2160 (2), 2263, 2363). *Very fine.* 4

291 Æ Charles II, Crowns, 1662 rose, edge undated (3) (ESC 15). *Good to fine.* 3

292 Æ —— Crowns, 1664 (2), both with same variety of die but one without stop after DEI and bar to last A of GRATIA. *Very fine.* 2

293 Æ —— Crowns, 1664 (2), two different die varieties to preceding lot, one with stop before DEI. *Fine.* 2

294 Æ —— Crown, 1665 XVII (ESC 31–R^3). *Rubbed on hair and cloak, otherwise fine, very rare.* 1

295 Æ —— Crown, 1666, elephant below bust, reading RE.X (ESC 34–R^2). *About fine, rare.* 1

296 Æ —— Crowns, 1666 plain (ESC 32), *fine, scarce;* 1667 (ESC 35A); 1679, 4th bust, solid O in CAROLVS (ESC 57), *both good.* 3

297 Æ —— Crowns, 1668 (ESC 36), *good fine;* 1668 (8 over 7) (ESC 37–R^2), *somewhat pitted and rubbed on obverse, good, very rare.* 2

298 Æ —— Crown, 1669 (ESC 38–R^3). *Worn but very rare.* 1

299 Æ —— Crowns, 1682, QVARTO over TERTIO (*cf.* ESC 65–R^4), *somewhat pitted and scratched, about fine, very rare;* 1682 (2 over 1), also showing QVARTO over TERTIO (ESC 65A), *fine.* 2

LOT

300 ÆR —— Crowns, 1663, cloak only frosted (ESC 26), *fine;* 1671 TERTIO, 3rd bust (ESC 43), *spotted metal, nearly very fine.* 2

301 ÆR —— Crown, 1664 (ESC 28). *Very fine, toned.* 1

302 ÆR —— Halfcrowns, 1679 (ESC 481); another, similar but the bar of the last A on obverse almost non-existent. *Very fine.* 2

303 ÆR —— Scotland, Merk, type II, 1664, thistle below bust. *Very fine.* 1

304 ÆR James II, Shilling, 1686, *very fine;* William III, Sixpence, 1700, plain (ESC 1579), *extremely fine.* 2

305 ÆR William and Mary, Crown, 1691 (ESC 82), struck on a spread flan. *Very fine.* 1

306* ÆR —— Crown, 1692 QVARTO (ESC 83). *Extremely fine.* 1

307 ÆR —— Crown, 1692 (over 2 inverted) (ESC 84). *Fine.* 1

308 ÆR William III, Crown, 1695 OCTAVO (ESC 87). *Extremely fine.* 1

309 ÆR —— Crown, 1696, first bust (ESC 89). *Minute flaw on obverse rim, extremely fine, toned.* 1

310 ÆR —— Crown, 1700 DVODECIMO (ESC 97). *Very fine but burnished.* 1

311 ÆR —— Proof Farthing, 1698, struck in silver (BMC 680). *Very fine, scarce.* 1

312 ÆR Anne, Crown, 1703 VIGO (ESC 99). *About very fine, toned.* 1

313 ÆR —— Crown, 1705 QVINTO (ESC 100). *Fine, very rare.* 1

314* ÆR —— Crown, 1705 QVINTO (ESC 100). *About very fine, toned, very rare.* 1

315 ÆR —— Crown, 1707 SEPTIMO, after Union (ESC 104). *Good fine.* 1

316 ÆR —— Crown, 1708, plumes on reverse (ESC 108). *Nearly very fine, scarce.* 1

LOT

317 ÆR —— Crown, 1713 (ESC 109). *Lightly burnished on neck, otherwise almost extremely fine, toned.* 1

318 ÆR —— Crown, 1713 (ESC 109). *Striation on obverse, good very fine.* 1

319 ÆR —— Halfcrown, 1703 VIGO (ESC 569). *About extremely fine, toned.* 1

320 ÆR —— Shillings, 1704 plumes (ESC 1133–R²); 1705 plain in angles (ESC 1134–R²). *Very fine, both rare.* 2

321 ÆE —— Pattern Halfpenny, undated, with double obverse (Peck 713). *Weak on hair and some metal flaws, extremely fine, extremely rare.* 1

322 ÆR Scotland, James VIII, Pattern Guinea, 1716, struck in silver, bust right. *Practically mint state, toned.* 1

323 ÆR George I, Crown, 1716 (ESC 110). *Good very fine, toned.* 1

324 ÆR George II, Crown, 1736 (ESC 121). *Scratches in obverse field, very fine.* 1

325 ÆR —— Crown, 1739 (ESC 122). *Very fine, dark tone.* 1

326 ÆR —— Crown, 1746 LIMA (ESC 125). *Extremely fine and nicely toned, but initials scratched below bust.* 1

327 ÆR —— Crown, 1751 (ESC 128). *Striations across portrait, otherwise extremely fine, toned, rare.* 1

328 ÆR —— Crown, 1743, *very fine;* Charles II, Halfcrown, 1683, *good.* 2

329 ÆR George III, Crowns, 1818 LIX, 1819 LX, 1820 LX. *Very fine or better.* 3

330 ÆR —— Crown, 1820 LX, *very fine;* Britannia Dollar, 1804 (ESC 144), *extremely fine, toned.* 2

331 ÆR —— Northumberland Shilling, 1763. *Extremely fine, toned, scarce.* 1

Lot

332 ℞ —— Restrike Pattern Farthing, 1797, struck in silver (BMC 1197). *Brilliant, very rare.* 1

333 ℞ —— Bank Token for Three-Shillings, 1816 (ESC 424–R⁴). *Extremely fine, extremely rare, particularly so in this condition.* 1

334 ℞ —— Proof Bank Token for Eighteen-Pence, 1811 (ESC 970). *Brilliant, scarce.* 1

335 ℞ —— Mexico 8-Reales, 1799, c/m. on obverse CROMFORD. DERBYSHIRE around 4/9. *Fine, rare.* 1

336 ℞ —— Bank of England, Britannia Dollar, 1804. *Extremely fine, toned.* 1

337 ℞ George IV, Proof Crown, 1826, edge SEPTIMO (ESC 257). *Slight scratches in obverse field, brilliant, dark tone, rare.* 1

338 ℞ —— Proof Shilling and Sixpence, 1821 (ESC 1248, 1655). *Brilliant, very rare.* 2

339 ℞ —— Proof Shilling and Sixpence, 1826, second head (ESC 1258, 1663). *Brilliant but dark tone.* 2

340* ℞ —— Pattern Crown, 1820, by Mills for Whiteaves, large head left with little neck, edge plain (ESC 259). *Extremely fine, rare.* 1

341 ℞ —— Crown, 1821 SECUNDO. *Metal flaw on obverse, extremely fine.* 1

342 ℞ William IV, Halfcrown, 1834, WW in capitals (ESC 660–R²). *Almost extremely fine, rare.* 1

343 ℞ Victoria, Gothic Crown, 1847, inscribed edge. *Lightly rubbed in field on obverse, otherwise practically mint state.* 1

344 ℞ —— Gothic Crown, 1847, inscribed edge. *Good very fine.* 1

345 ℞ —— Proof Gothic Crown, 1847, plain edge. *Lightly rubbed in field on obverse, otherwise extremely fine, rare.* 1

346 ℞ —— Proof Shilling and Sixpence, 1853. *Brilliant, toned, rare.* 2

LOT

347 *AR* —— Proof or Pattern Three-halfpence, 1870 (ESC 2262–R⁵). *Brilliant, toned, extremely rare.* 1

348 *AR* —— Proof Threepence, 1879 (ESC 2086–R⁴). *Brilliant, toned, extremely rare.* 1

349 *AR* —— Gothic Crown, 1847, inscribed edge. *Extremely fine, of rich blue colour.* 1

350 *AR* —— Proof Gothic Crown, 1853, inscribed edge (ESC 293–R³). *Extremely fine, lightly rubbed, dark colour, very rare.* 1

351 *AR* —— Gothic Crown, 1847, inscribed edge. *Slight knocks on obverse, brilliant, toned.* 1

352 *AR* Edward VII, Proof Crown, 1902, *extremely fine;* another, ordinary issue, *very fine.* 2

353 *AR* —— Halfcrown, 1905, *nearly very fine;* Florin, 1905, *very fine.* 2

354 *AR* George V, Pattern Octorino, 1913, by R. Huth (ESC 1481–R³). *Brilliant, toned, very rare.* 1

355* *AR* —— Crown, 1934 (ESC 374–R²). *Practically mint state, very rare, particularly so in this condition.* 1

356 *AR* —— Proof set of 1927 silver coins, Crown to 3d., in case of issue. *Brilliant but cleaned.* 6

Silver Coins of the Commonwealth

357 Halfcrown, 1649 (ESC 425). *Fine, very rare.* 1

358 Halfcrown, 1651 (ESC 426). *Weak in centre, very fine, a full round coin, very rare.* 1

359 Halfcrown, 1651 (ESC 426). *About very fine, very rare.* 1

360 Halfcrown, 1652 (ESC 429). *About very fine, rare.* 1

361 Halfcrown, 1653 (ESC 431). *Almost extremely fine, toned.* 1

362 Halfcrown, 1654 (ESC 434). *Very fine, scarce.* 1

LOT

363 Halfcrown, 1656, reading TH.E (not in ESC). *Good very fine, extremely rare.* 1

364 Pattern Halfcrown, 1651, by Blondeau, edge reading IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651 (ESC 443). *Slightly creased, very fine, extremely rare.* 1

365 Shilling, 1651 (ESC 983). *Very fine.* 1

366 Shilling, 1651, no stop after ENGLAND (ESC 984B). *Almost extremely fine, rare.* 1

367 Shilling, 1651, no stop after XII (not in ESC). *Very fine, toned, rare.* 1

368 Shilling, 1652 (ESC 985). *Good very fine, toned.* 1

369 Shilling, 1652, no stop after THE (ESC 986). *About extremely fine, toned.* 1

370 Shillings, 1652, no stops on obverse (ESC 986D), *slightly bent, fine, rare;* 1653 (ESC 987), *very fine.* 2

371 Shilling, 1653, no stop after ENGLAND (ESC 988). *Good very fine, rare.* 1

372 Shillings, 1654 (ESC 990). *About very fine, scarce.* 1

373 Shilling, 1655 (ESC 993). *Double-struck, almost very fine, very rare.* 1

374 Shilling, 1656 (ESC 995). *Very fine.* 1

375 Shilling, 1656, no stop after ENGLAND (ESC 995A). *About very fine, rare.* 1

376 Shilling, 1658, m.m. anchor (ESC 998). *Fine, very rare.* 1

377 Shilling, 1658 (8 over 7), m.m. anchor (ESC 999). *Fine, very rare.* 1

378 Shilling, 1660, m.m. anchor (ESC 1001). *Fine, very rare.* 1

379 Sixpence, 1649 (ESC 1483). *Very fine, toned, scarce.* 1

LOT

380 Sixpence, 1651 (ESC 1484), *about very fine but burnished;* 1652 (ESC 1486), *very fine, toned.* 2

381 Sixpence, 1652, reverse legend with stop after date only (not in ESC). *About very fine, toned, extremely rare.* 1

382 Sixpences, 1653 (ESC 1488), *fine;* 1654 (ESC 1489), *nearly fine, rare.* 2

383 Sixpence, 1654 (over 3) (ESC 1490). *Weak in parts, about very fine, very rare.* 1

Bank of England Oval Countermarks

The following specialized collection of Bank of England oval countermarks was formed a few years ago, principally at the Howard D. Gibbs and S. A. H. Whetmore sales. Some marks, especially on the smaller denominations, were applied outside the Royal Mint, although some may have seen unofficial circulation along with the official Bank products.

384 Mexico City Ferdinand VI pillar Dollar, 1754 MF, countermark in *obv.* centre. *Countermark very fine and very rare, coin fine, slightly off-centre and scarce.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 65.

385* Mexico City, Charles III pillar Dollar, 1766 MF, countermark inverted in *rev.* centre, additional TB in small rectangle countermarked above crown. *Countermark very fine with part of original design showing and very rare on pillar dollars, coin fine to very fine with testing mark.* 1

∴ *Ex Whetmore sale, July* 1961, *lot* 263.

386* Mexico City, Charles III bust Dollar, 1772 F.M., mintmark and initials inverted. *Countermark fine, coin fine to very fine on a broad flan.* 1

∴ *Ex Whetmore sale, July* 1961, *lot* 206.

387 Mexico City, Charles IV Dollar with bust of Charles III, 1790 F.M. *Small puncheon split on countermark but very fine, coin cleaned but very fine.* 1

LOT

388 Mexico City, Charles IIII Dollar, 1795 F.M. *Countermark very fine to extremely fine, coin with some striking weakness by date but extremely fine with beautiful bluish tone.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 78.

389* Guatemala, Charles III Dollar, 1780 P. *Countermark fine to very fine and very rare, coin very fine/extremely fine and rare, toned.* 1

∴ *Ex Whetmore sale, July* 1961, *lot* 202.

390* Guatemala, Charles IV Dollar with bust of Charles III, 1790 M. *Countermark fine and extremely rare, coin fine to very fine and very rare.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 80. *Illustrated in 'Numismatic Review', Vol.* 4, 1947, *pl.* xxiii.

391 Lima, Charles III Dollar, 1786 M.I. *Countermark very fine, coin fine to very fine, pillar and parts of crown and shield appear incuse before face, toned.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 95.

392 Lima, Charles IV Dollar with bust of Charles III, 1789 I.J. *Countermark and coin very fine.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 96.

393 Lima, Charles IIII Dollar, 1794 I.J. *Countermark and coin very fine, dark tone.* 1

∴ *Ex Whetmore sale, July* 1961, *lot* 205.

394* Santiago, Charles IIII Dollar, 1794 D.A. *Countermark very fine to extremely fine and very rare, coin very fine to extremely fine and rare.* 1

395* Potosi, Charles III pillar Dollar, 1769 JR, countermark in *rev.* centre. *Countermark very fine to extremely fine with part of original design showing and very rare on pillar dollars, coin very fine to extremely fine, toned.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 81.

396* Potosi, Charles III bust Dollar, 1781 (7 over 8) P.R. *Small puncheon split on countermark but very fine, coin very fine to extremely fine.* 1

∴ *Ex Whetmore sale, July* 1961, *lot* 210.

LOT

397 Potosi, Charles IV Dollar with bust of Charles III, 1789 P.R. *Countermark very fine, coin has line of small flan flaws across both sides but is otherwise extremely fine, nicely toned.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 84.

398 Potosi, Charles IV Dollar with bust of Charles III, 1789 P.R. *Small puncheon split on countermark but very fine, coin struck a bit off-centre but fine to very fine.* 1

399 Potosi, Charles IIII Dollar, 1795 P.P. *Countermark very fine, coin has several small flan flaws or digs but very fine to extremely fine.* 1

∴ *Ex Gibbs, November* 1960, *lot* 87.

400* Seville, Charles IIII Dollar, 1795 C.N. *Countermark fine to very fine and rare on a coin of Spain, coin very fine to extremely fine, nice bluish tone.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 61.

401* Mexico City 4-Reales, Charles III pillar Half-Dollar, 1768 MF, countermark on *rev. Countermark very fine with part of original design showing, coin fine to very fine, dark toned.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 66. *Illustrated in 'Numismatic Review', Vol.* 4, 1947, *pl.* xxiii.

402* Mexico City, Charles III bust Quarter-Dollar, 1782 F.F. *Countermark very fine, coin very fine/extremely fine, nicely toned.* 1

403* Mexico City 1-Real, Charles III Eighth-Dollar, 1772 F.M., mint-mark and initials inverted. *Countermark and coin fine to very fine, nicely toned.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 75.

404* Mexico City 1-Real, Charles III Eighth-Dollar, 1781 F.F. *Countermark extremely fine, coin fine to very fine, nicely toned.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 74.

405 Mexico City Half-Real, Charles III Sixteenth-Dollar, 1781 F.F. *Countermark smooth, coin plugged above head (not on designs or legends) but fair.* 1

∴ *Ex R. Cederlund collection per Gibbs sale, November* 1960, *lot* 73.

Lot

406 Lima 4-Reales, Charles III Half-Dollar, 1783 M.I. *Countermark smooth, coin fine with small rim testing cut.* 1

407 Lima 2-Reales, Charles III Quarter-Dollar, 1781 M.I. *Countermark very fine, coin worn although all legends legible.* 1

408 Lima 2-Reales, Charles IIII Quarter-Dollar, 1793 I.J. *Countermark fair to fine, coin fair.* 1

409* Potosi 4-Reales, Charles III Half-Dollar, 1784 P.R. *Countermark very fine to extremely fine, coin very fine.* 1

410* Madrid 4-Reales, Charles III Half-Dollar, 1776 P.J. *Countermark and coin fine to very fine, nice dark tone.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 58. *Illustrated in 'Numismatic Review', Vol.* 4, 1947, *pl.* xxiii.

411* Madrid 4-Reales, Charles IIII Half-Dollar, 1791 M.F. *Countermark and coin very fine to extremely fine, very nicely toned.* 1

∴ *Ex Gibbs sale, November* 1960, *lot* 59. *Illustrated in 'Numismatic Review, Vol.* 4, 1947, *pl.* xxiii.

412 Seville 4-Reales, Charles III Half-Dollar, 1782 C.F. *Countermark and coin fine to very fine, dark toned.* 1

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413 Bank of England token, 5/6d. Pattern, 1811, Britannia reverse (ESC 194). *Extremely fine, very rare.* 1

414 Bank of England token, 5/6d. Pattern, 1811, wreath reverse (ESC 208). *Extremely fine, very rare.* 1

415 Æ Ireland, Pennies, King John, Dublin, Roberd (2); Henry III, Dublin, type II, Ricard; Edward I, Dublin (2), Waterford (2); Henry VII, Halfgroat, early "Three Crowns" coinage. *Mostly good to fine.* 8

416 Æ —— Henry VIII, Groats, m.m. crown, H–A, H–I; m.m. rose; Posthumus Sixpence (2); Elizabeth I, 1st issue Groat, Shilling, 1561, and Penny, 1602. *Mostly fine.* 8

LOT

417 Æ —— Philip and Mary, Groat, 1557, *poor;* James I, Shillings (4); Pro Bono Shilling tokens (2); 10d., 1805; Æ St. Patrick's Farthing; Limerick Farthing, 1691; Wood's ½d. and ¼d., 1723. 12

418 Scotland, Æ Alexander III, Penny, 2nd coinage; David II, Groat; Charles I, Six-Shillings, 1663, *edge damaged, poor but rare;* Æ (3); England, Charles I, 2d. (3); Commonwealth, 1/-, 1653, and 1d.; miscellaneous Æ (2). *Some fine.* 13

419 Æ Edward I and II, Pennies, London (21), Canterbury (59), Durham (3), Lincoln (1), Bury St. Edmunds (1), Newcastle (1), York (2). *Mostly good to fine.* 34

420 Æ Edward III, Pre-Treaty, Groats (2), type F, G annulet below breast; Halfgroats (2), C and D; York Penny, E; Treaty, Halfgroat, Pennies, London, York (2), one with quatrefoil on breast and before EDWARD; Post-Treaty, York Penny. *Good to fine, the groats very fine.* 10

421 Æ Edward IV, Groats, type VI, m.m. sun; X, m.m. long cross fitchée/sun; London Penny, type XXI (*scarce*); Henry VII, Profile Groats (2); Halfgroats (2), London, IIIb, Canterbury, double-arched crown; Pennies, York (2), T and trefoil by neck and Sovereign type; Pennies of Edward I (1) and II (1); Scotland, Alexander III, Penny; billon Plack of James IV and V. *Some fine.* 14

422 Æ Maundy set, 1974. *Brilliant.* 4

423 Æ Maundy set, 1974. *Brilliant.* 4

424 Æ Maundy sets, 1966, 1967, 1968, in cases. *Brilliant.* 12

425 Æ Maundy sets, 1969, 1970, 1971, 1972, in cases. *Brilliant.* 16

426 Æ Maundy sets, 1973 in case, 1974. *Brilliant.* 8

427 Æ Maundy sets, 1970, 1974 (latter in case); 1d., 2d., 3d. of 1965. *Brilliant.* 11

428 Æ Charles I, Oxford Half-Pound, 1643, *obv.* m.m. plume, *rev.* m.m. group of four pellets. *Very fine, toned, rare.* 1

LOT

429 ÆR —— Exeter Crown, 1645, m.m. castle both sides, *fine;* Tower Halfcrown, m.m. sun, *very fine.* 2

430 ÆR Crowns, 1662 rose, edge undated, 1695, 1696, *all fair to fine;* 1707 E, *brooch marks on obverse;* 1819 LIX, *very fine;* 1844, 1845, *both about fine, the last with edge knock.* 7

431 ÆR Victoria, Crowns, 1889, 1891, 1900 LXIII, 1900 LXIV. *Very fine and better, but all have been dipped.* 4

432 ÆR Edward VII, matt proof Crown, 1902, *practically mint;* Crown to 6d., 1902, *very fine or better.* 6

433 ÆR George V, Crowns, 1928, 1929, *both extremely fine,* 1939, *good very fine.* 3

434 ÆR —— Crowns, 1928, 1931, *very fine but latter with scratches on obverse;* George VI, Æ Pennies, 1944, 1945, 1950; Elizabeth II, proof Crown, 1953; ni-brass Threepences, proofs, 1962, 1963, *extremely fine or brilliant.* 8

435 ÆR William III, Halfcrowns, 1696 C, early harp (ESC 525), *fine, toned, rare;* 1701 plain (ESC 564), *extremely fine.* 2

436 ÆR Halfcrowns, 1696 C, early harp, 1695 B, small shields, 1697 N NONO, 1703 VIGO, 1746 LIMA, 1826 impaired proof (*burnished*), 1828 (ESC 525, 535, 550, 569, 606, 647, 648). *Mostly fine, first and last rare.* 7

437 ÆR Halfcrowns, 1731 r. and p., 1741, 1746 (6 over 5) LIMA, 1834 W W in script (ESC 595, 601, 607, 662). *Fine or very fine.* 4

438 ÆR Halfcrowns, 1816, 1821 (ESC 613, 631), *extremely fine but dipped;* 1834 W W in script, 1835, 1837 (ESC 662, 665, 667), *about very fine.* 5

439 ÆR Victoria, Halfcrowns, young head, 1875, 1885, 1886, 1887; Jubilee head, 1887, 1889, 1890; old head, 1897; Florin, 1886. *Very fine to extremely fine, but all have been cleaned or dipped.* 9

440 ÆR Edward VII, Halfcrowns, 1902, 1906, 1909 (*nearly very fine*), 1910; Florins, 1905 (*nearly very fine*), 1910. *Except where stated, about extremely fine.* 6

441 ÆR Crowns (6), 1662, 1672, 1682/1, 1688, 1696 (2). *Fair or fine.* 6

LOT

442 ÆR Halfcrowns, 1817 large head, 1819, George IV 1820, 1823 second reverse, 1825, 1834 W W in script, 1846, 1887, 1900, 1901, and a Florin, 1849, all in fitted case, *mostly very fine;* Maundy sets, 1897 (in case), 1901, 1902, odd Maundy (3), *extremely fine;* Victoria, Æ 1d., ½d. and ¼d. and Half-Farthing, odd dates, in case, *fine or better.* 30

443 ÆR Maundy coins, Charles II to Victoria (18). *Very fine.* 18

444 ÆR George III, Crown, 1818 LVIII, *almost extremely fine;* Shillings, 1787 (2); Sixpences, 1787 (4), 1816, 1817; George IV, Sixpence, 1821; Victoria, 4/-, 2/6d., 1/- and 6d., all 1887; Æ 1d., 1858; ÆR Investiture medal, 1969, in case, *mostly extremely fine.* 16

445 ÆR Elizabeth I, Crown, m.m. 1 (1601), *portrait worn flat, otherwise fine;* 1/- (2); Mary, Groat, *cracked;* James I, 6d.; Charles I, Groats (2). 7

446 ÆR Shillings, Philip and Mary, full titles, undated, with mark of value, *only good;* Elizabeth I; Edward VI, Charles I, m.m. sceptre; Charles I, Halfcrown, Oxford mint, 1643, Briot's horse, lumpy ground, *worn;* Æ Rose Farthing; Commonwealth, Halfpenny. 7

447 ÆR Miscellaneous English hammered (37). *A few pierced, otherwise fine.* 37

448 ÆR —— Groats (7), Halfgroats (3), and Pennies (3). *A few pierced, otherwise fine.* 13

449 ÆR Miscellaneous English and Scottish (25), mostly hammered. *Cleaned, otherwise fine to very fine.* 25

450 Miscellaneous Scottish (33), mostly hammered ÆR. *A few damaged, otherwise good to very fine.* 33

451 Miscellaneous Irish (26), mostly hammered ÆR. *Some pierced, fine to very fine.* 26

452 Irish Crowns (3), Charles I, Ormond (2), James II, Gunmoney, 1690. *All pierced in centre, otherwise fine or better.* 3

453 ÆR Charles II, Crowns (6), 1662, rose below bust. *Fine.* 6

454 ÆR —— Crowns (10), 1664 (7), 1668, 1673 (2). *Fine.* 10

LOT

455 ÆR —— Halfcrowns (14), 1663, 1672 (2), 1673 (3), 1675 (2), 1676, 1677, 1679 (3) and 1683. *Good to fine.* 14

456 ÆR James II to George II, Shillings (11). *Fine.* 11

457 ÆR George II to Edward VII, Sixpences (33). *Good to very fine.* 33

458 Æ Lundy, 1-Puffin (2), ½-Puffin (2), together with William IV Third-Farthing, 1835, and Victoria Quarter-Farthing, 1839. *Extremely fine.* 6

459 Æ Miscellaneous English coins (175). *Fine to extremely fine.* 175

460 Æ William and Mary, Pattern Farthing, 1694, in copper (Peck 599). *Very fine, very rare.* 1

461 Æ Ireland, James II, Gunmoney Crowns, 1690 (5), Halfcrowns, 1689 (5), 1690 (1); Wood's Farthing, 1723. *Mostly fine, a few better.* 12

462 Æ Farthings, Charles II (7, *three very fine*), William III to Victoria (11); Halfpennies, George V to Victoria (7). *Mostly fine, a few better.* 25

463 Edward VII, ÆR 1902 matt proof Crown, 1904 Shilling; George V, 1911, 2/6d., 2/-, 1/-, 6d., 3d. (2), Æ 1d., ½d., ¼d. *Mostly extremely fine.* 11

464 George V, ÆR 1921 2/6d., 2/-, 1/-, 6d., Æ 1d., ½d., ¼d.; 1927 2/-, 1/-, 6d., 3d. (all proofs); other miscellaneous pieces (8). *Mostly extremely fine.* 19

465 George VI, ÆR 1937 5/-, 2/6d. (2), 1/-, Sco. 6d., Æ 3d., ½d. (2), ¼d.; 1938 2/-, Æ 3d., 1d., ½d.; 1939 1/-, 6d., 3d., ¼d.; 1946 2/6d. to 6d.; 1947 2/6d. to 6d. (2 sets); 1951 5/- (2); other miscellaneous (9). *Mostly extremely fine.* 43

466 Elizabeth II, 1953 ordinary set, 5/- to ¼d.; 1960 5/- (2); other miscellaneous (25). *Mostly extremely fine.* 37

467 Ireland, Henry VIII, first harp issue, Groat, hI (Jane Seymour, 1536-7); Elizabeth I, base issue, 1601-2, Shilling, m.m. star; Scotland, James VI, 7th coinage, Ten-Shillings, 1594; other miscellaneous (7). *Fine to very fine.* 10

LOT

468* Isle of Man, Peel Castle, *rev.* DOUGLAS BANK TOKEN ONE PENNY, 1811 (Seaby 10). *Nearly extremely fine and rare.* 1

469 —— Onchan Internment Camp, 6d. and 1/- in brass. *Very fine and scarce.* 2

470* George III, restrike Pattern Halfpenny by Droz, undated, *obv.* nude Britannia facing left, *rev.* blank with beaded border and outer grained rim (Peck 1026). *Peck only records his own specimen; extremely fine and of the highest rarity.* 1

471* Seventeenth Century heart-shaped ½d. token, 1668, William Kemster of Millton, bunch of grapes in centre (Williamson: Kent 418). *This extremely rare Kent token appears to have been silver-plated at the time of manufacture, ? possibly as a presentation piece.* 1

473 Cromwell, Funeral medal, in pewter (*some corrosion*), white metal and lead (*pierced*) (M.I. 435/85). *Very fine, very rare in these metals.* 3

474 —— Lord General, struck in silver (M.I. 388/7). *Extremely fine, very rare.* 1

475 —— Lord General, struck in copper (M.I. 388/7). *The die break very pronounced on obverse, extremely fine.* 1

476 Commonwealth, Martin Tromp, Death, 1653, *rev.* Naval action, struck in bronze (M.I. 403/33); another, cast in iron. *Very fine, rare.* 2

477 Electrotype of the Juxon medal (M.I. 374/270), *very fine;* Cromwell, Dassier's bronze medal from the Medallic Series (M.I. 435/87), *extremely fine.* 2

478 Æ Charles II, Sir Edmondbury Godfrey, 1678, by George Bower (M.I. 578/250). *Extremely fine.* 1

479 Miscellaneous commemorative medals in Æ and Ni, etc., mostly relating to the Franco-Prussian War. *Mostly very fine.* 248

480 Victoria, 1893 Jubilee medals, in silver and copper, large size, in fitted case. *Extremely fine.* 2

LOT

481 Æ Twopence, 1797 (7); Pennies of George III (39), George IV (5), William IV (4), Victoria, copper issue pre-1860 (29). *Many fine, a few very fine.* 84

482 Æ Halfpennies of Charles II (3), William and Mary (1), William III (26), George I (16), George II (25), George III (27), George IV (6), William IV (7), Victoria, copper issue pre-1860 (31). *Fair to very fine.* 142

483 Æ Farthings of Charles II (13), William & Mary (3), William III (2), George I (4), George II (9), George III (11), George IV (31), William IV (17); Victoria, copper issue pre-1860 (30); Half-Farthings (31) and Third-Farthings (2). *Fair to very fine.* 153

484 Æ (bronze) issue, Pennies of Victoria, young head (23), old head (11); Edward VII (31), George V (123), George VI (62), Elizabeth II (18). *Mostly fine to very fine, a few better.* 268

485 Æ (bronze) Pennies, Victoria, young head (2), old head (19); Edward VII (4), George V (43), George VI (86), Elizabeth II (260). *Mostly extremely fine or better.* 414

486 Æ (bronze) Halfpennies, Victoria, old head (10); Edward VII (5), George V (10), George VI (105), Elizabeth II (363); Farthings, Victoria, young head (17), old head (3), George V (127), George VI (320), Elizabeth II (84); Third-Farthings, 1885 (20), 1913 (12). *Mostly extremely fine or better.* 1,076

487 Æ (bronze) Farthings of Victoria, young head (80), old head (29); Edward VII (18), George V (117), George VI (171), Elizabeth II (10); Third-Farthings (8). *Earlier pieces fine to very fine, those of the 1930's and later mostly extremely fine.* 433

488 Æ Seventeenth Century tokens. *Some fine.* 150

489 Tokens, 18th Century series: Slough Halfpenny, John Peckham, in silver (D. & H. Bucks. 28), *extremely fine;* Christ's Hospital School octagonal Sixpence in copper, undated (not in D. & H.), *very fine. Both extremely rare.* 2

490 Æ Eighteenth Century tokens. *Mostly fine to very fine.* 90

491 A similar lot. *Mostly fine to very fine.* 90

Lot

492 A similar lot. *Mostly fine to very fine.* 90

493 A similar lot. *Mostly fine to very fine.* 90

494 A similar lot. *Mostly fine to very fine.* 90

495 Æ Nineteenth Century tokens. *Mostly fine to very fine.* 100

496 A similar lot. *Mostly fine to very fine.* 100

497 A similar lot. *Mostly fine to very fine.* 100

498 Hop-pickers' tokens of Kent and Sussex, in envelopes identified, together with photo-copies of articles by the Rev. R. W. H. Acworth in the Journal of the South-Eastern Agricultural College, Wye, Kent (1937 and 1939), and all past lists of Hop tokens from Seaby's Coin and Medal Bulletin. *Mostly fine or better.* 628

499 Guernsey, Cu-ni. 10/- (3), 3d. (1); Æ 8-Doubles (144), 4-Doubles (90), 2-Doubles (3) and 1-Double (38). *Mostly very fine, some better.* 279

500 Channel Islands, Cu-ni. 1968 10p (158) and 5p (117); Guernsey, Æ 1956 8-Doubles (213) and 4-Doubles (20), 1-Double 1903 (14); Jersey, Cu-ni. Crown, 1966 (45); brass Quarter-Shilling, 1957 (223), others (15); Æ 1/12th-Shilling, George VI (98), Elizabeth II (237). *Mostly extremely fine.* 1,140

501 Miscellaneous tickets and checks, chiefly 19th Century, mainly in base metal. *Mostly fine to very fine.* 255

502 Miscellaneous medalets, jettons, gaming counters, model coins, engraved pieces, etc., mainly in base metal. *Mostly fine to very fine.* 420

503 Commemorative medalets, foreign tokens, tickets and jettons, etc., mainly in base metal, a few silver. *Mostly fine to very fine.* 245

504 Isle of Man, Onchan Internment Camp, Notes printed by the Phoenix Printing Co. Ltd., Liverpool, 10/- (3, Nos. 2012, 2018, 2019), 5/- (3, Nos. 1701, 1707, 1708; 2/6d. (3, Nos. 1463, 1469, 1470). *Extremely fine.* 9

LOT

505 —— Palace Internment Camp, Coupon Money books, No. K.8574 (issue value at £1 containing 15/7d.), No. ½K.5616 (issue value at 10/- containing 5/8d.). *Very fine.* 2

506 Turkey, 100-Piastres, A.H. 1327; Saudi Arabia, Guinea, A.H. 1377; England, sets in card cases, 1950, 1951; Maundy set, 1961, in case; ℞ Crown, 1972; other dollar-size coins (8), some in ℞. *Extremely fine or better.* 34

507 Sovereign, 1915; Half-Sovereign, 1914; Maundy set, 1905, in case; 1953 currency set, in plastic; Victoria to George VI, Crowns, 1935, 1937, 1951 (in card case); 4/-, 1887; 2/- (2), 1/- (5), 6d. (5), 3d. (3); Maundy (4); Æ (4). *Mostly extremely fine.* 42

508 ℞ English milled silver coins, Charles II to George II, Crowns (4), 2/6d. (6), 1/- (10); other miscellaneous coins (21). *Several fine.* 41

509 Churchill Stamp Replicas in gold; Australia, proof sets, 1966 (2); Bahamas, silver proof set, 1969; Gibraltar, proof Crowns, 1967, 1971, all in cases of issue. *Mostly brilliant.* 31

510 Coins of the world in Æ, etc. (2,000). *Many fine, some better.* 2,000

511 —— A similar lot. *Many fine, some better.* 2,000

512 —— A similar lot. *Many fine, some better.* 2,000

513 —— A similar lot. *Many fine, some better.* 2,000

514 —— A similar lot. *Many fine, some better.* 2,000

515 —— A similar lot. *Many fine, some better.* 2,000

516 Coins of the world in ℞ (500). *Many fine, some better.* 500

517 —— A similar lot (500). *Many fine, some better.* 500

518 Æ Eighteenth Century tokens (200). *Many fine, some better.* 200

519 —— A similar lot (200). *Many fine, some better.* 200

520 —— A similar lot (200). *Many fine, some better.* 200

Lot		
521	Æ Nineteenth Century Penny tokens (100). *Many fine, some better.*	100
522	—— A similar lot (100). *Many fine, some better.*	100
523	Æ Miscellaneous Canadian tokens, etc. (256). *Many fine, some better.*	256
524	British Colonial coins in Æ, etc. (450). *Many fine, some better.*	450
525	Oriental coins in Æ, etc. (300). *Many fine, some better.*	300
526	—— A similar lot (300). *Many fine, some better.*	300
527	English and Foreign medals in Æ, etc. *Mostly very fine.*	100
528	—— A similar lot (100). *Mostly very fine.*	100
529	French and other medals in Æ, etc. (100). *Mostly very fine.*	100
530	Papal medals in Æ, etc. (50). *Mostly very fine.*	50
531	—— A similar lot (50). *Mostly very fine.*	50
532	Coins of the world, mostly Æ (2,000). *Some fine.*	2,000

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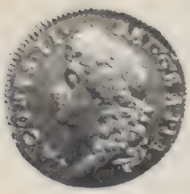

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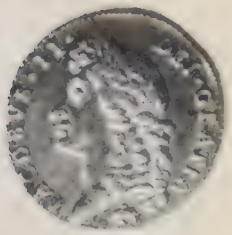

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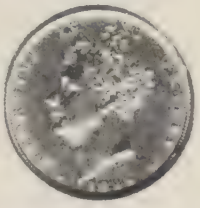

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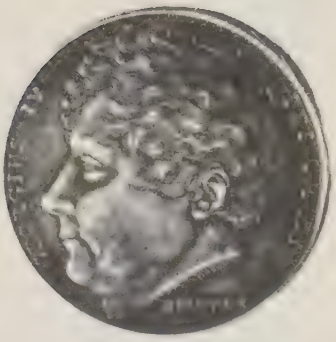

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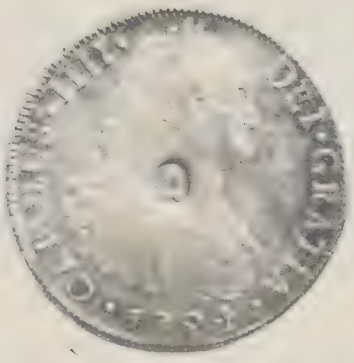

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